

Recent Art and Art History - August 2019

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The Songket of Minangkabau: Raising Hidden Threads / Puan Puti Reno Sativa  
Sutan Aswar (Ed)

Yayasan Warna Warni Indonesia, Jakarta, Indonesia 2017

368p.

Includes Index

9789791383110

\$ 200.00 / HB

2100 gm.

<https://www.marymartin.com/web?pid=652753>

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Java Gold: The Splendour of Jewellery / Helmut & Henny Paasch & Frank E.  
Brenker (Ed)

Golden Lotus Foundation Pte Ltd., Singapore 2018

224p.

Includes Index; Bibliography

9789811198083

\$ 150.00 / HB

1800 gm.

The beautiful follow-up volume to Java Gold: The Wealth of Rings.

<https://www.marymartin.com/web?pid=652754>

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Java Gold: Hidden Treasures / Helmut & Henny Paasch (Ed)

Golden Lotus Foundation Pte Ltd., Singapore 2019

240p.

Includes Index; Bibliography

9789811406652

\$ 150.00 / HB

1900 gm.

<https://www.marymartin.com/web?pid=652755>

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Impressions of Indonesia: Watercolour Wanderings: A Travel Book / Paisei (Ed)  
Atok M Choliq

P.T. Sekali Bali, Indonesia 2017

142p.

9786025022401

\$ 40.00 / null

500 gm.

Watercolour wanderings through the archipelago.

<https://www.marymartin.com/web?pid=652756>

Sidharta Auctioneer: Artfordable: Alam Sutera, Saturday, 24 August, 2019 /

Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2019

ii, 144p. ; 14,8x21cm.

Includes Index of Artists

9789791320887

\$ 18.00 / null

300 gm.

<https://www.marymartin.com/web?pid=652757>

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Emperor Qianlong's Hidden Treasures : Reconsidering the Collection of the Qing Imperial Household / Nicole T. C. Chiang

Hong Kong University Press,Hongkong 2019

168p.

9789888528059

\$ 46.00 / HB

In this stunning reassessment, Nicole T. C. Chiang argues that the famous Qianlong art collection is really 'the collection of the imperial household in the Qianlong reign'. The distinction is significant because it strips away the modern, Eurocentric preconceptions that have led scholars to misconstrue the size of the collection, the role of nationalism in its formation, the distinction between art and artifact, and the actual involvement of the emperor in assembling the collection. No one interested in Chinese art will be able to ignore the ramifications of this important study.

Emperor Qianlong's Hidden Treasures: Reconsidering the Collection of the Qing Imperial Household argues that the size of the collection was actually smaller than previously stated. Moreover, the idea that the collection put the whole of the empire on display (and thereby promoted political unity) does not square with the reality that most of the collection was hidden away. Instead, the collection was primarily for the emperor's gaze alone. Chiang further explains that the collection was largely the product of work done by many specialists working at the Qianlong court, noting that the emperor often assumed a more supervisory role. Preliminary drawings, patterns, models, and prototypes of the items made in the imperial workshops also formed an important part of the collection, as they served to establish standardized models used to run the imperial household. The collection was thus both broader and narrower than previously stated.

<https://www.marymartin.com/web?pid=650595>

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Salon Salon : Fine Art Practices from 1972 to 1982 in Profile- A Beijing Perspective, 1972-1982 / Liu Ding () and Carol Yinghua Lu ()

The Chinese University Press, Hong Kong 2019

660p.

9789882370890

\$ 70.00 / HB

Salon Salon unfolds a narrative about Beijing's art scene in a decade from the late period of the Cultural Revolution to the beginning of the Reform and Opening-up (1972-1982)--a period that is considered as a brand-new start for contemporary Chinese art. It focuses on the continuous influence of the ideological structure of socialist realism in China on the practice and discourse of contemporary Chinese art; how artists and their pieces engaged in "internal exile" wherever possible amidst a harsh political environment, feeling out and defining the tense relationship between art and politics or adjusting their individual standpoints. This book also attempts to discover hidden crevices in the existing narratives of contemporary Chinese art history, to serve as starting points for rethinking.

<https://www.marymartin.com/web?pid=650596>

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Study on Chinese Traditional Theory of Artistic Style / Jiexiang Hu

World Scientific Publishing Co. Pte. Ltd.,Singapore 2019

540p.

9789813279421

\$ 175.00 / HB

The book features an in-depth analysis of pre-modern Chinese discourses on artistic style especially the concept of Vitality-Charm (气韵). Adopting an interdisciplinary approach, the book examines Vitality-Charm and related topics from the perspectives of aesthetics, stylistics, semiotics, cosmology, art history, and socio-cultural history. It reviews the development of, and examines the relations between, the concepts of poetic vision, spiritual resonance, spiritual expressiveness, Vitality-Charm and so on in the tradition of Chinese art (including literature, music, dancing, and drama). The book also attempts to clarify confusions caused by the overlapping and indistinct demarcations between the concepts when they are used in the discourse of, and even the training of art — especially traditional Chinese art.

<https://www.marymartin.com/web?pid=649558>

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H. A. Karunaratne / Anoli Perera (Ed)

Taprobane Collection, Sri Lanka 2018

222p.

9789554379503

\$ 120.00 / HB

1900 gm.

The Father of Sri Lankan Abstract Art H.A. Karunaratne's 60 years of work which narrates a concept, vision and experiential engagement with abstraction is artfully captured in a 220-page publication by Taprobane Collection.

<https://www.marymartin.com/web?pid=648968>

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Vintage Addis Ababa: Recollections of Everyday People / Wongel Ababe, Philip Schutz & Nafkot Gebeyehu

Ayaena Publishing, Ethiopia 2018

240p.

9789994473250

\$ 79.99 / HB

900 gm.

The book explores facets of a bygone era hidden from mainstream history. It presents an intimate cross-section of life in Ethiopia's capital through 242 images and their accompanying stories.

<https://www.marymartin.com/web?pid=648952>

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Ancient Bronzes of Nepal: A Catalogue of the Sculpture and Jewelry from the Changu Narayan Temple / Mohan Prasad Khanal

Vidyarthi Pustak Bhandar, Nepal 2018

xiv, 302p.

Includes Index; Bibliography

9789937715300

\$ 80.00 / null

1050 gm.

Ancient Bronzes of Nepal contains a catalog of the sculptors and jewelry from the Changu Narayan Temple, and is by Mohan Prasad Khanal.

<https://www.marymartin.com/web?pid=648851>

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Batik Betawi : Collection of Hartono Sumarsono / Hartono Sumarsono

PT. Lintas Persada Anugerah, Jakarta 2018

xiv, 254p. ; 23x28cm.

9786025066900

\$ 140.00 / HB

1640 gm.

As one of the most prominent seaports in the Indonesian archipelago, Jakarta was visited by many people, tribes and nations who interact and assimilate with each other, forming a melting pot. This also influenced the development of batik in Jakarta. We can find motifs of Garuda from Solo/Yogya, Buketan from Pekalongan, Pasung/Pucuk Rebung from Cirebon and Lasem, Materos from Banyumas as well as characteristics of batiks from Garut, Tasikmalaya, Ciamis etc. Even in recent years, the motif of Thomas Cup, the symbol of supremacy in badminton. Today, when speaking about Batik Betawi, one will immediately be reminded of its fresh and vivid colors of pasung/pusung motifs. The body of the textile often times were decorated with motifs unique to Jakarta, such as the National Monument, ondel-ondel, and floras/faunas of Jakarta (e.g. ulung-ulung birds). A must-have reference book for batik lovers and collectors.

<https://www.marymartin.com/web?pid=648809>

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Shifting Currents : Glimpses of a Changing Nations / Zhuang Wubin  
Marshall Cavendish Editions, Singapore 2018

112p.

9789814779524

\$ 32.00 / null

800 gm.

Shifting Currents: Glimpses of a Changing Nation is the first book to present a significant collection of Kouo Shang-Wei's most arresting images from his lifetime of photography.

<https://www.marymartin.com/web?pid=644982>

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Seentthesis : Visual Literacy Through Singapore Photography / Guo Yixiu and Kong Yen Lin

DECK, Singapore 2019

238p.

9789811414596

\$ 65.00 / null

720 gm.

Seentthesis: Visual Literacy through Singapore Photography is an attempt to put together a resource book that provides educators and general public on the fundamental overview on photography and the contemporary approaches illustrated by over 100 works by 32 Singaporean/Singapore-based Artists. Providing context to the works are concise essays on the history and theory of photography as well as a timeline on the social history of photography in Singapore.

<https://www.marymartin.com/web?pid=644983>

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Migration, Transmission, Localisation : Visual Art in Singapore (1886-1945) / Yeo Mang Thong

National Gallery Singapore, Singapore 2019

248p.

9789811129254

\$ 35.00 / null

530 gm.

Drawing mainly on advertisements and comics in Chinese newspapers, Singaporean scholar and educator Yeo Mang Thong demonstrates how Singapore was an important hub for artists who travelled to and lived in Singapore. Yeo's research features amongst other things essays on sojourning artists, and fills a gap in scholarship on the pre-war visual arts scene in Singapore. Originally in Chinese, this English translation aims to bring his research to a broader audience.

<https://www.marymartin.com/web?pid=644985>

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Ng Teng Fong Roof Garden Commission : Charles Lim Yi Yong / Adele Tan

National Gallery Singapore, Singapore 2019

60p.

9789811167904

\$ 25.00 / HB

This catalogue spotlights the third work in the Ng Teng Fong Roof Garden Commission series, SEA STATE 9: proclamation garden by Singaporean artist Charles Lim. It features a text by curator Adele Tan, alongside full-colour images of the commission and more than 30 species of plants selected to transform the Gallery's roof garden landscape, whose transplantation, adaptation to survive and eventual disposal tell the stories of Singapore's urban and coastal developments.

<https://www.marymartin.com/web?pid=644986>

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Ng Teng Fong Roof Garden Commission : Rirkrit Tiravanija / National Gallery Singapore

National Gallery Singapore 2018

60 p, 250 x 199 (mm)

9789811164545

\$ 17.08 / null

247 gm.

Rirkrit Tiravanija has created the second Ng Teng Fong Roof Garden Commission artwork for National Gallery Singapore. Featuring an interlocking bamboo structure with a simple wooden tea house at its centre, this site-specific installation springs from the artist's interest in fostering social engagement and human interaction through art. With homes in Chiang Mai, New York and Berlin, Tiravanija's nomadic life is a constant negotiation of cultures, and a source of inspiration for his practice. This catalogue illuminates this influential artist's fascinating oeuvre through newly commissioned essays and full-colour images of the installation.

<https://www.marymartin.com/web?pid=643811>

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Nilala: Tradisyunal na Sining at Industriya ng mga Kababaihan ng Mauban, Quezon = The Traditional Art and Industry of the Women of Mauban, Quezon / Anabelle Monteverde Calleja

AMC Publishing & NCCA, Philippines 2016

100p.

9786219547703

\$ 20.00 / null

250 gm.

<https://www.marymartin.com/web?pid=631585>

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Benin Art : Shapes, Shades and Shadows / Abdullahi Muku & Adamu T. Ibrahim  
National Gallery of Art, Nigeria 2019

viii, 84p.

\$ 75.00 / null

600 gm.

<https://www.marymartin.com/web?pid=631176>

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The Ascension of a Benin Monarch / Abdullahi Muku & Adamu T. Ibrahim (Eds)  
National Gallery of Art, Nigeria 2019

vi, 86p.

\$ 75.00 / null

600 gm.

<https://www.marymartin.com/web?pid=631177>

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Publications of National Gallery of Art, Nigeria (Encouraging Book Reading Culture) / Paul Chike Dike, Abdullahi S. Muku & Simon O. Ikpakronyi (Ed)

National Gallery of Art, Nigeria 2019

vii, 341p.  
9784944413  
\$ 140.00 / null  
1850 gm.

<https://www.marymartin.com/web?pid=631178>

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Journal of Bengal Art, Volume: 24 / Enamul Haque (Ed)  
The International centre for Study of Bengal Art, Bangladesh 2019  
304p.  
ISSN:1607-1344.  
\$ 45.00 / null  
900 gm.

<https://www.marymartin.com/web?pid=627416>

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Tour Nigeria / 'dayo Adeayo (Foreword) Folorunsho Coker  
Carapace Publishers Nigeria Limited, Nigeria  
132p.  
\$ 125.00 / HB  
1100 gm.

Tour Nigeria is the virtual retelling of Nigeria story, captured by a passionate and award winning photographer, whose desire to showcase the history, greatness and rich culture of Nigeria for a world beyond the lens. This pictorial journey stirs the mind into appreciating the landscape, monuments and the history of the most populous Black Country on earth. Much more compelling is the clarity of pictures, historical facts, creative design and presentation.

<https://www.marymartin.com/web?pid=614678>

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October Rain 2018 /  
Society of Nigerian Artists, Nigeria 2018  
148p.  
9788096719  
\$ 50.00 / null  
600 gm.

<https://www.marymartin.com/web?pid=614679>

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Delhi Heritage: Top 10 Baolis / Vikramjit Singh Rooprai  
Niyogi Books, New Delhi. 2019  
174p.; ill. 18 cm.  
9789389136111  
\$ 10.00 / HB  
390 gm.

Delhi heritage top 10 Series is a comprehensive guide to Delhi heritage icons and architectural gems. The first volume in the series delves into the fascinating history and the great significance of forgotten, subterranean, man-made water structures, commonly known as baolis or stepwells. The book walks us through the top ten baolis, with two special mentions at the end. Besides giving a vivid description of the functioning and revival of the baolis, the book also focuses on the social importance of each structure.

<https://www.marymartin.com/web?pid=649133>

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Design Movement in Tagore's Santiniketan: Alpana-An Experiment in  
Aestheticism / Swati Ghosh  
Niyogi Books, New Delhi. 2019

255 p. ; ill. 23 cm.  
Includes Index.

9789386906762

\$ 37.75 / HB

850 gm.

Design Movement in Tagore's Santiniketan by Swati Ghosh chronicles the evolution of hand-drawn designs across nations, cultures, and time. It narrates the journey of Bengal's traditional alpanas—from a folk art to a symbol of cultural identity, from a medium of aesthetic expression to a medium of learning. Set in a rich cultural landscape and a colourful art and craft panorama, this book also documents Rabindranath Tagore's constructive effort in successfully bringing about a cultural regeneration through education in art and craft in India after independence. The photographs and the hand-drawn sketches by the author attest to an aesthetic heritage which is as old as human civilisation itself.

<https://www.marymartin.com/web?pid=463982>

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Picturesque India: A Journey in Early Picture Postcards (1896-1947) / Sangeeta and Ratnesh Mathur

Niyogi Books, New Delhi. 2018

423p.; ill. 24 cm.

Bibliography Includes Index.

9789385285912

\$ 50.00 / HB

1700 gm.

With the dawn of the twentieth century, at the height of the British Empire, came significant changes in the landscape of India—formation of new capital cities in the plains and summer retreats in the hills, evolution of towns or nagores and pores, growth of cantonment towns with their military and civil lines, development of ports or pattanams and creation of cultural, educational and trading centres, all increasingly well connected by an extensive rail, road and, later on, air network. The 550 postcards featured in this book visually document this growth, while also capturing evidences of earlier times in India's fascinating polytemporal towns.

<https://www.marymartin.com/web?pid=649113>

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Krishna on a Banyan Leaf / Devangana Desai

Aryan Books International, New Delhi 2019

xiv;93p.; ill. 23 cm.

Bibliography Includes Index.

9788173056284

\$ 25.00 / HB

680 gm.

<https://www.marymartin.com/web?pid=649861>

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Intercultural Dialogue in Art and Religion / Leonard Fernando (ed.)

Manohar Publishers & Distributors, New Delhi 2018

282p.; 31 cm. hb

9788193779422

\$ 62.50 / HB

1960 gm.

The collection of essays covers a wide range of contemporary intercultural and interreligious issues, mainly from the Indian and Sri Lankan context where borrowing and crossing over between the different religions is not an exception but a norm in the daily life of the people, their festivals, arts and culture. This is brought out by the author starting with the interreligious art dialogue between the Jesuits and the Mogul emperor Akbar, following the Indian and Sri Lankan art history. She discovers the feminine often neglected dimension which is underplayed in art and history of religions in the Indian Christian tradition. Ambedkar and his Neo-Buddhism is rapidly growing in India among the Dalits and uses protest art as an identity marker.

<https://www.marymartin.com/web?pid=649822>

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Lepakshi: Architecture, Sculpture, Painting / Anna L. Dallapiccola, Brigitte Khan Majlis

Niyogi Books, New Delhi. 2019

272p.; ill. 28 cm.

Bibliography Includes Index.

9789386906908

\$ 62.50 / HB

1700 gm.

Hidden away in the remote village of Lepakshi in the Rayalaseema region of Andhra Pradesh, merely a couple of hours drive from Bengaluru, is one of the most spectacular Vijayanagara temples. Unlike so many other religious monuments of the period that have suffered disfiguring additions, or have lost their original carvings and ceiling paintings, that at Lepakshi dedicated to Virabhadra, a fierce emanation of Shiva, is miraculously intact. Its architecture, sculptures and paintings showcase the finest artistic achievements in southern India during the first half of the sixteenth century. While the remarkable qualities of Lepakshi have long been recognised, particularly its unique series of ceiling paintings, this volume is the first to provide the temple with a comprehensive description.

<https://www.marymartin.com/web?pid=649107>

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Baluchars: The Narrative Silks of Bengal / Jasleen Dhamija (ed)

Niyogi Books, New Delhi. 2019

244p.; ill. 31 cm.

Includes Bibliography.

9789386906823

\$ 62.50 / HB

1550 gm.

The historic Baluchar textiles of Bengal are a testament to a unique weaving tradition. Composed of the finest silk, these textiles were painstakingly woven with intricate figurative and decorative patterns. They represent more than just a textile tradition. They are a window into the socio-cultural set-up of the eighteenth and nineteenth centuries. The transition from Nawabi to Colonial rule in Bengal has been beautifully captured through these textiles. This richly illustrated book traces the historical development of Baluchar textiles, especially saris, and the position this art form has come to acquire in the twenty-first century. By dissecting the conditions, inspirations, materials, techniques and aesthetic qualities of this weaving tradition, this book showcases how this art form traveled from Murshidabad to Bishnupur, then to Benares as well as to museums around the world.

<https://www.marymartin.com/web?pid=649111>

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